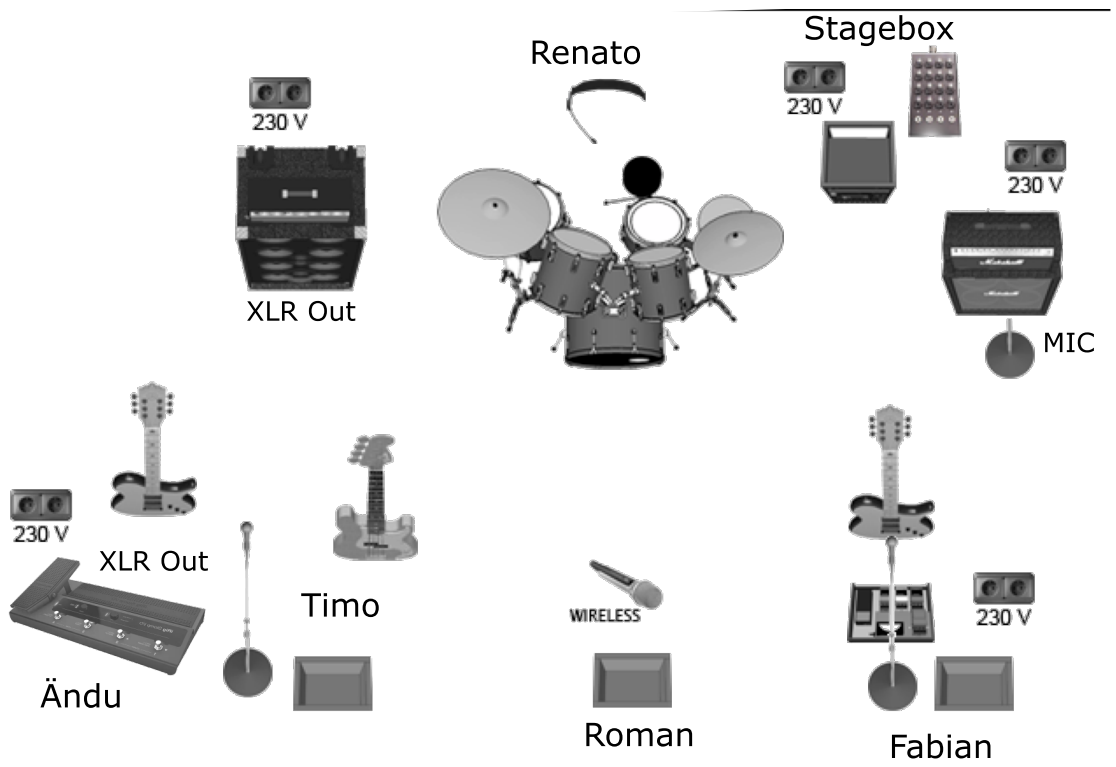
TECHNICAL RIDER

Formation

Drum, Back Vocals 1	Renato
Gitarre li Main Vocals 1	Fabian
Gitarre re (AmpliTube)	Ändu
Bass, Back Vocals 2	Timo
Main Vocals 2 (Funk Mic)	Römu



Equipment Band

Drum
- Bass Drum
- Snare
- Tom
- Tom
- Tom
- Snare
- Various Cymbals

Boxen
- 1x Marshall 4x12
- 1x Ampeg 6x10

Amps
- 1x Kemper Profiler
- 1x Marshall JVM210H
- 1x Ampeg inkl. DI

Vocal Mic
- 1x Funk Mic
- 1x Headset

Kabel
- 20x XLR (blau)
(Rack to Multicore)

In-Ear Monitoring
- 5x Sender für In-Ear
- 1x In-Ear Rack
(16 Ch. Mixer, Splitters, Wireless Transmitters)

Verschiedenes
- Laptop (direkt auf Rack)
- Backdrop (4x3m)
- 3x Stage riser

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TECHNICAL RIDER

BROKEN BASS

Equipment Veranstallter

Mics
- 1x Kick
- 1x Snare
- 3 x Tom
- 1x HiHat
- 1x Ride
- 2x OHVocal Mics
- 2x Vocal Microphone
- 1x Guitar Microphone

Kabel
- Drum Mics (12x XLR)
- Vocals Mics (3x XLR)
- Guitar Mics (2x XLR)
- Bass (1x XLR)

Strom
- Anschlüsse nach Plan
- 1x bei Merchandise Stand

Verschiedenes
- Platz für Merchandise Stand

Event Equipment
- Mixer FOH
- PA
- Frontlight/Backlight
- Nebel
- Stage Multicore

Monitoring

- Die Band arbeitet mit eigenem Funk In Ear Monitoring System (Sennheiser)
- Die Band bringt eigenes Rack und mischt den Monitormix selbst
- Integrierter Splitter (Alle Eingangssignale werden unverändert an FOH weitergegeben)
- Phantomspeisung sind in Stagebox der Band vorhanden
- XLR-Kabel von Splitter zum FOH (auf Bühne) stellt die Band

Idealerweise befindet sich ein System- und Licht-Techniker des Clubs oder der ausführenden PA-Firma ab unserem Einrichten mit auf der Bühne.

System Mics In → Splitter → Mixer → IEM
Splitter → FOH

Allgemeines

- Falls die Band nicht ihr eigenes Material bringt, benötigt es mindestens:

Drum
- 1x Bass Drum
- 3x Tom
- 4x Cymbal Stand
- 1x Hihat Stand

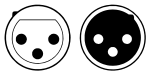
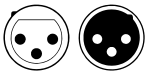
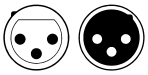
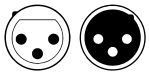
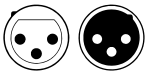
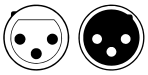
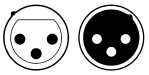
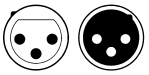
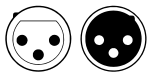
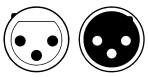
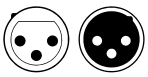
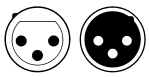
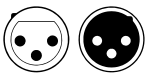
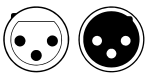
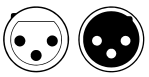
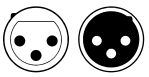
Gitarre / Bass
- Gitarren Box (4x12)
- Bass Box

- Sample playback wird durch die Band bedient (Laptop input direkt auf Stagebox)
- Für das Konzert nimmt die Band gerne Stilles Wasser und Bier in Flaschen auf die Bühne

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STAGE BOX

In-/Outputs Splitter							
1	2	3	4	5	6	7	8
							
Kick	Snare	Tom High	Tom Low	Standtom	OH li*	OH re*	Bass
16	15	14	13	12	11	10	9
							
-	-	Voc Timo	Voc Reni	Voc Fäbu	Voc Römu	Git Ändu	Git Fäbu

* Signal von Phantomspeisung

MASTER OUT	
li	re
	
Sample li	Samlpe re

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